

Jean Mc Gregor

DOWN BY THE OLD MILL STREAM

Words and music by Tell Taylor

THEME SONG OF THE OLD MILL ORCHESTRA



THE OLD MILL RESTAURANT, TORONTO

Published by arrangement with
CANADIAN MUSIC SALES
CORPORATION, LIMITED

21 DUNDAS SQUARE
TORONTO 2, ONT.



A Historical Sketch of The Old Mill on the Humber

Memories that reach back over the centuries cluster about the site of the Old Mill Restaurant in the Humber Valley, for here, in 1615, Etienne Brulé paused in his journey southward from Lake Simcoe, and, from the high land above the river, first of any white man, glimpsed the waters of Lake Ontario.

An Indian settlement was then located at the point where the Humber's waters steal quietly into the lake. It remained there for more than a hundred years, long before the city of Toronto was born to the world as "Muddy York".

Beside the restaurant are the ruins of the Old Mill itself. Its grey walls were old when our grandparents were young. To-day it is only a shell, mellowed by time, winds and rain. Creepers cover the stones and a tree has grown up within the walls.

The Old Mill Restaurant is completely in keeping with those historic bygone days. Built of the stone that is ice-borne down the Humber Valley, it is a veritable museum of relics from the busy days that are gone. The Old Mill Stream winds its course beside it and whispers of the past and the promise of the future, while the glowing golden lights from the windows of the restaurant gleam on the rugged stone walls of the historic old building. The whole is a place of beauty, romance and sweet memories, "Down By The Old Mill Stream".

Down by the Old Mill Stream

TELL TAYLOR.

Andante espressivo.

PIANO.

The piano introduction is in G major, 2/4 time, and consists of 8 measures. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, and finally C4. The left hand plays a steady eighth-note accompaniment, starting on G3 and moving up stepwise to B3, A3, G3, F#3, E3, D3, and finally C3. The introduction is marked with a forte (f) dynamic and a 'slow' tempo indication. The final measure of the introduction features a 'dim.' (diminuendo) marking and a trill on the G4 note in the right hand.

The first system of the song consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Andante espressivo'. The lyrics are: 'My dar - ling I am dream - ing, of the days gone / The old millwheel is si - lent, and has fall - en'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The system begins with a piano (p) dynamic marking.

The second system of the song consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Andante espressivo'. The lyrics are: 'by, When you and I were sweet - hearts, be - / down, The old oak tree has with - ered, and'. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The system begins with a piano (p) dynamic marking.

The third system of the song consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Andante espressivo'. The lyrics are: 'neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are'. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The system begins with a piano (p) dynamic marking.

sil - ver, the gold has fad - ed too; But Al -
sweet - hearts, the same as days of yore;

still I will re - mem - ber, where I first met you.
- though we've been to - geth - er, for - ty years and more.

Chorus. Valse lento. *pp-ff* not fast.

Down by the old mill stream, where I first

met you, With your eyes of blue, dressed in

ging - ham too, It was there I

knew, that you loved me true, You were six -

very slow

with the voice

-teen, my vil - lage queen, by the old

rit.

1. mill stream, Down by the stream.

2.

f

D. C.

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Down by the Old Mill Stream

TELL TAYLOR.

Andante espressivo.

PIANO.

f *slow* *dim.*

My dar - ling I am dream - ing, of the days gone
The old millwheel is si - lent, and has fall - en

by, down, When you and I were sweet - hearts, be -
The old oak tree has with - ered, and

neath lies the sum - mer sky; Your hair has turned to
there on the ground; While you and I are

p.

1

sil - ver, the gold has fad - ed too; But Al -
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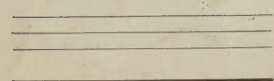
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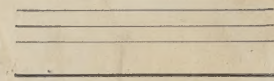
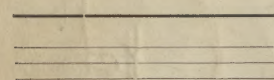
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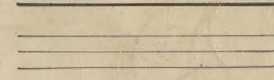
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